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One of the leading Macedonian basses, Aleksandar Stefanoski, was born in Skopje in 1982. He finished his studies at the National Academy of Music Pancho Vladigerov in Sofia, Bulgaria in 2005, where he also obtained the title Master of opera singing.

With roles such as Fillippo II, il Grande Inquisitore, Oroveso, Zaccaria, Sarastro, Colline, Don Basilio, Raimondo, Don Pasquale, Arnoldo, Sparafucile, Ferrando, young bass Aleksandar Stefanoski is already an asked-for specialist in the lyric repertoire.

He has made his debut in theatres such as Milano's Teatro alla Scala, Arena di Verona, Teatro Comunale in Bologna, Teatro Massimo Bellini, Tivoli Festival in Copenhagen and has worked with conductors such as Vasily Petrenko, Esa-Pekka Salonen, Yves Abel, Evelino Pido, Gustav Kuhn, Will Humburg. He also met the great conductors Zubin Mehta and Riccardo Muti, and has collaborated with great opera singers like Daniela Dessi, Inva Mula, Lawrence Brownlee, Fabio Armiliato.

Aleksandar Stefanoski is the first Macedonian that had honour to play at the prestigious Teatro alla Scala in Milan. In 2010 he had his debut at Teatro alla Scala with the role of Priest in Janacek's *Z mrtvého domu*.

In 2014 Mr. Stefanoski made his debut as Sarastro in the opera *The Magic Flute* in Teatro Lirico Cagliari in Italy. He was Ferrando in the opera *Il Trovatore* in Luglio Trapani Festival in Italy under the button of Massimiliano Stefanelli. Recital in the Teatro Nuovo in Barcelona, Spain and production of Detmold opera house with the opera *Il Trovatore* in role of Ferrando in the Theater Leverkusen, Germany

In 2012 Mr. Stefanoski performed roles of Maurizio in Wolf-Ferrari's *I quattro rusteghi* at Liverpool Philharmonic Hall, Nourabad in Bizet's *Les pêcheurs de perles* at Tivoli Concertsalen in Kopenhagen, recital at Auditorium di Music ESRA in Paris, Raimondo in Donizetti's *Lucia di Lammermoor* in Florence, Italy.

In season 2010/2011 Mr. Stefanoski performed roles of Colline in Puccini's *La Bohème* at Teatro Filarmonico in Verona, Arnoldo in Donizetti's *Adelia* in Toblach, Sparafucile and Count Ceprano in Verdi's *Rigoletto* at Teatro Verdi in Sassari, Teatro del Giglio in Lucca, Teatro Donizetti in Bergamo, Teatro Comunale in Mantova and Teatro Coccia in Novara, de Fiesque in Donizetti's *Maria di Rohan* at Teatro Donizetti in Bergamo, Count Monterone in Verdi's *Rigoletto* in Catania, Zaccaria in Macedonian National Opera, Mozart's *Requiem* at Teatro Massimo Bellini in Catania and Teatro Politeama in Palermo, *Le Grand Inquisiteur* in Verdi's *Don Carlos* at Teatri Kombetar i Operas dhe i Baletit in Tirana, where he alternatively prepared the role of Filippo II in the same opera. In the period 2007-2009 he performed roles of Ferrando in Verdi's *Il Trovatore* in Spoleto, Don Basilio in Rossini's *Il barbiere di Siviglia* in opera theatres of Spoleto, Perugia, Assisi, Citta di Castello, Tirana, Savona, Rovigo, Bergamo and Lucca, Oroveso in Bellini's *Norma* at Teatro Comunale in Bologna, Vincenzo in Donizetti's *Marino Faliero* in Bergamo and Sassari, Sparafucile in Verdi's *Rigoletto* in Spoleto.

He has many recitals with pianist Darko Marinovski, one of is recital at manifestation Days of Macedonian Culture in Washington in 2008, also concert together with famous opera singer Inva Mula on Ohrid summer festival.

Mr. Stefanoski participated at Master classes with professors Renata Scotto, Bonaldo Giaiotti, Vito Brunetti, Antonio Boyer, Mirella Parutto, and won several scholarships for studying opera singing in Vienna and Rome.

Mr. Stefanoski was awarded several prizes on international competitions. He won the international competition in Spoleto (2007), Grand Opera Paris (2007), world proven contest Arena di Verona (2009), State competition in Bitola (1997), Macedonian State competition chamber ensembles (1999), international singing competition for young classical music talents in Sofia (2000), an Order Cyril and Methodius for best foreign performer of classical opera music in Sofia (2003), special award Hristo Brmbarov at the first academic competition for opera singing in Sofia (2004), Award of Merit from Municipality of Kisela Voda, Macedonia (2007).

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